

Slides and Soundtrack

Hopefully for your interest – and certainly for our convenience – we've given the demo slideshow a '*Heartbeat*' theme, based in the North Yorkshire Moors, both in sound and vision. Here's the details of individual slides:

1. **The 'Heartbeat seat'**. '*Aidensfield*' is set in the moorland village of Goathland with minor road access from three directions (see panorama) and a station on the North Yorkshire Moors Railway (NYMR) which features routinely in *Heartbeat*. 'The seat' is part of the opening title sequence.
2. **The Heartbeat shops**. The grocers and Oscar's post office, before he took the pub...
3. **The 'Aidensfield Arms'**. Oscar's pub, in its day-to-day guise as the Goathland Hotel.
4. **Bernie's Garage**. This is now kept in its fictional garb. Note the 1960s vehicles!
5. **'Blue Peter' at Grosmont**. Named after the 1920's race horse, not the TV prog. 'Boys of all ages' will always find something of interest at the NYMR shed and surrounds.
6. **'Repton'**. Under the NYMR coaling stage at Grosmont shed area.

Note this slide and Nos. 11 and 12 are rotated/portrait-format images, so the vertical black bars left and right are unavoidable.

7. **Next stop Aidensfield**. Leaving Grosmont for Goathland and (eventually) Pickering. The station is at the northern end of the NYMR, connecting to the Esk Valley line on the national rail network.

Public access to the NYMR shed etc is via a footpath through the original, single-bore tunnel, reputedly the oldest railway tunnel in the world.

The present 'deviation line' to Goathland is an 1865 replacement for the original, 1836, horse-drawn track, now a delightful, 3½-mile walk between the two villages.

8. **Beggar's Bridge, Glaisdale**. In the Esk Valley, regularly featured in *Heartbeat*.

The romantic legend built up around the bridge is that of a poor boy of the village who wished to marry the daughter of a well-to-do family who lived on the opposite bank.

Discouraged by the girl's father, he left home to win a proverbial fortune, did so, returned home and, to show he was now a worthy contender for the girl's hand, built this footbridge across the Esk. Aaaahhhh.

9. **'The School Run' – 1907!** Near Egton Bridge, 6 miles from Goathland and 1½ miles from school. The 4×4 for this family was a very reliable, 3-seater, ½ horse-power job. 0-2mph in 10.4 secs. Lousy brakes, no lights, feeble horn, only one forward gear, difficult to reverse but a very small turning circle. No tax, ins. or MOT.

Fuel-efficient (15 miles on a small bag of oats) and very green (oats mostly auto-converted to steaming-fresh compost with rear-exhaust venting. Perfect for mum's roses – but bucket and shovel *not* provided...)

10. **River Esk, Whitby**. a.k.a. '*Ashfordley*'. Looking south along the Esk Valley.

11. **Captain Cook's Monument**. Born at a very early age, the son of a Yorkshire farm labourer, young Jimmy Cook taught himself seamanship, navigation etc, and grew up to be a Royal Navy captain and explorer.

12. **The Endeavour, Whitby**. The replica, having sailed round the world to get there. *Much* smaller than you might expect.

13. **Harbour entrance, Whitby**. From here sailed Captain Cook in the Whitby barque, the (original) *Endeavour*.

14. **The Abbey, Whitby**. Dilapidated state courtesy of King Henry VIII. Said to have inspired the author Bram Stoker to set *Dracula's* arrival in England at Whitby.

15. **Robin Hood's Bay.** (A snapshot from the TV 'Coast' series.) A few miles south of Whitby and across Fylingdales Moor from Goathland, Why the place is called Robin Hood's Bay is unknown, although the cliffs and caves make it ideal for Heartbeat location work.

16. **Hutton-le-Hole.** A typical moorland village. Grass always kept beautifully trimmed FOC, without need of noisy lawnmowers...

17. **Coxwold Church.** A one-time incumbent was the Irish author, Laurence ('*Tristram Shandy*') Sterne. '*A Cock & Bull Story*' recently released on DVD.

18. '**Shandy Hall**', **Coxwold.** The vicarage... (see 17).

19. **The White Horse.** Near Sutton Bank at the west edge of the moors (see panorama). On a clear day, visible from T.O.M.S., 30 miles away. Reputedly laid by the villagers of nearby Kilburn to commemorate the death of a horse rider who fell off Roulston Scar (to the left).

20. **The Castle and Town, Scarborough.** *Note the perfectly level horizon, courtesy of DPScan's new 'auto-rotate' feature (Video to DVD, Part 5, pp6-7), which removed the 'skew' on the original digital camera shot and stops the sea falling off the edge and damaging the monitor...*

Reputedly, Scarborough is the first seaside holiday resort in the world.

Martin Carthy (father of Eliza C; see 24) 'lent' his arrangement of the old folk song '*Scarborough Fair*' to Paul Simon who, with Art Garfunkel, made it well known round the world, while making a few bob out of it.

21. **South Bay, Scarborough.** 'The Spa' complex visible below.

22. **The Monument, Scarborough.** Just across the road from '*The Royal*' (see 23).

23. '**The Royal**', **Scarborough.** The building used for ITV1's '*The Royal*' hospital series, a.k.a. Son of Heartbeat.

(24). **Goathland Plough Stotts.** Two

snapshots from BBC4's '*Folk Roots*' with Eliza Carthy on the fiddle, playing for the 'Plough Stotts' (apprentices) one freezing January day a couple of years ago.

The Soundtrack

The backing track was lifted off a '*BBC4 Sessions*' programme. Although recorded in concert at a packed Union Chapel, Islington, it has however many Heartbeat links as the performers are Eliza Carthy (see 24) and her band the Rat-catchers.

The first and last titles of the soundtrack are from Sleights village, between Whitby and Goathland.

The Waterson-Carthy family of folk singers/performers live in Robin Hood's Bay (bottom right of No. 15).

(The studio-recorded track is available commercially on Eliza C's award-winning CD '*Anglicana*' on Topic Records TSCD539.)

Caveats for visitors

Should the piccies encourage you to visit Heartbeat country, it would be remiss of us not to warn you of a few practical points:

– When it rains, it's invariably dual-layer/double-density (Paul Beverley will confirm). Waterproofs well advised.

– The villages and open moors are populated by bands of roaming, lawless hooligans, a.k.a. woolly jumpers or moorland sheep (see 16). They seem to think they own the place and that roads are for lying or even sleeping on – not driving along – so do exercise great care.

– Do not make the mistake of having your 'snap' (snack lunch) where the woolly jumpers might see it, as you *will* be mugged. Make no attempt to prevent them then eating your snap, or you *will* be head-butted...

Despite these *caveats*, enjoy.

T.O.M.S., toms@ndirect.co.uk
